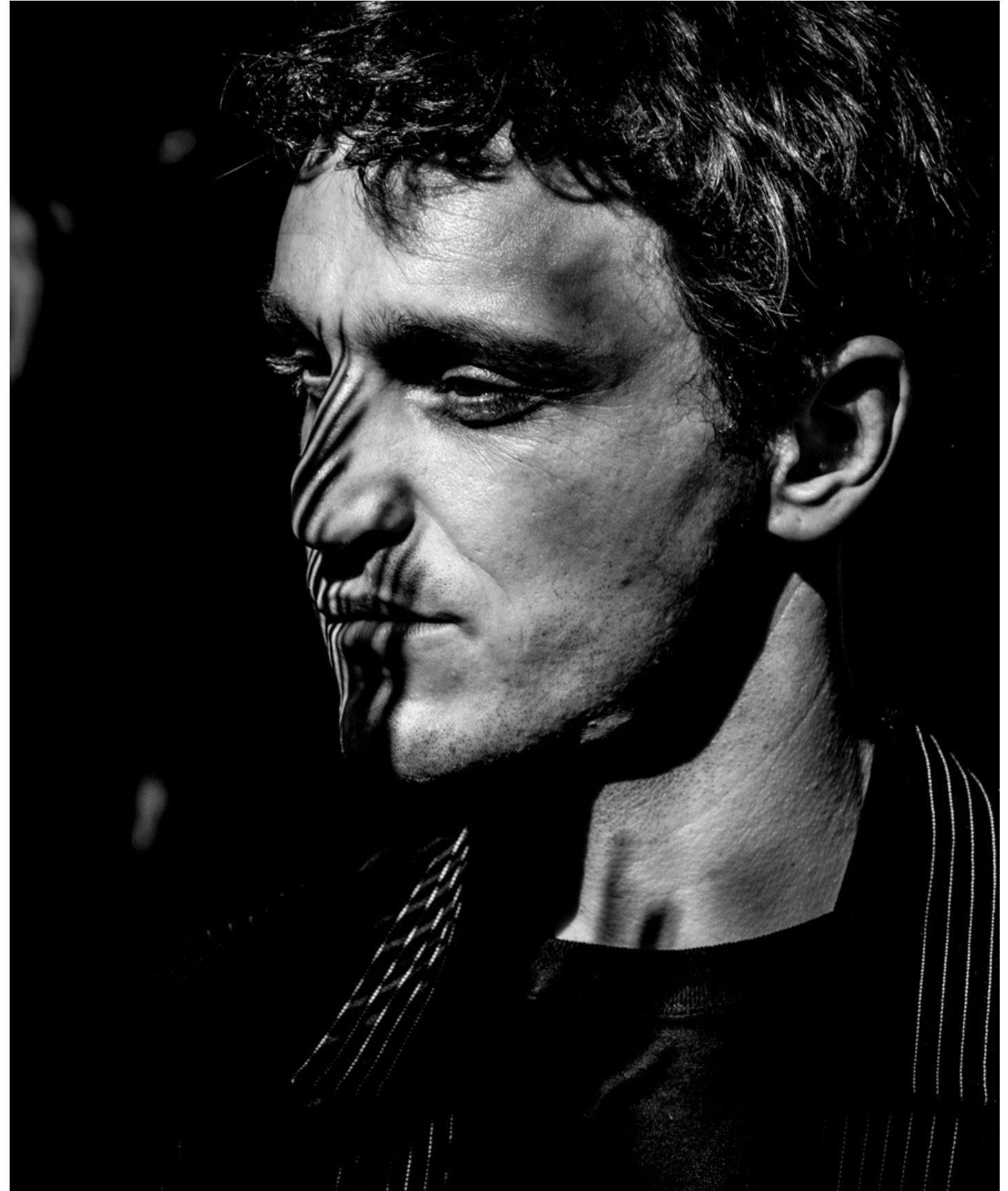


Franz Rogowski

-Between Shadow & Light-

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"... Karim Rahoma's portraits do not merely settle for giving the viewer a nice representation of a character:
they try to reveal its soul.

I think this is the best praise you can address to a portrait photographer."

Alberto Barbera

Director of the Venice Film Festival

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